

# Honey and Beeswax

## Section 812

**Chairman:** John Flys

### Working Committee

Grant Mackinnon	Vincent Nevidon
Bryan Shanks	Tibor Szabo
Maureen VanderMarel	

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Duaine Hardie	B.C. Honey Producers Association
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Dave Jennings	Newfoundland & Labrador Dept. of Natural Resources
Paul Kozak	Ontario Ministry of Agriculture & Food
Joanne Moran	Nova Scotia Beekeepers' Association
Maureen VanderMarel	Ontario Beekeepers' Association

**Entry Closing Date:** Friday, September 30<sup>th</sup>

**Entry Fees:** \$5.00 per entry

**Exhibit Arrival:** After Monday, October 17  
Before Monday, October 24, 12:00 p.m.

**Superintendent:** John Flys

### Judging Information

**Date:** Wednesday, October 26<sup>th</sup>

**Time:** 9:00 a.m.

**Location:** Royal Ballroom

**Judges:** Grant MacKinnon, Milton, ON  
Vincent Nevidon, Branchton, ON  
Joe Valas, Lindsay, ON  
Bryan Shanks, Uxbridge, ON

### Rules and Regulations

1. Exhibitors of honey and beeswax must be bona fide beekeepers and the exhibits shown by them must be pure honey from floral sources in their apiaries.
2. Not more than one entry per class will be accepted from an exhibitor.
3. Upon receipt of Entry Forms, exhibitors will be mailed Confirmation of Entry, a green exhibit tag, and **stickers to be put on the bottom of the jars or containers**. This exhibit tag **MUST** be filled out and attached to the outside of the exhibitors shipping

package. The stickers will have the section number, class number, and I.D. number for the entry. Please match your entries with the stickers and label the containers accordingly.

4. No labels, other than those mentioned in Rule 3, will be permitted.
5. Exhibits in the Honey Competition must be shipped (Charges prepaid) or delivered to the attention of the **Honey and Maple Clerk, Royal Agricultural Winter Fair, Door #33, Manitoba Drive, The RICOH Coliseum, Direct Energy Centre, Exhibition Place, Toronto, ON M6K 3C3. Telephone 416-263-3418**
6. Entries to be received after Monday, October 17 and before Monday, October 24, 12:00 p.m.
7. Honey products will be judged in accordance with the scale of points indicated in each section, on Wednesday, October 26<sup>th</sup>, commencing at 9:00 a.m. sharp. The decisions of the judges shall be final.
8. In Classes for liquid and granulated honey an exhibit shall consist of three (3) 500 gram (375 ml) jars. If an exhibit arrives at the RAWF with one of the three jars broken, the remaining 2 jars will be judged as an exhibit. An exhibit that consists of only 2 jars shipped will be disqualified from judging.
9. Exhibit tags MUST be filled out and attached to the outside of the exhibitors shipping package.
10. Honey entries entered in the wrong colour Class will be docked 5 points (as per the scoring schedule). The entry will be transferred to the proper class if the exhibitor does not have an entry in that class. Honey colour will be determined using a honey classifier approved by Agriculture and Agri-Food Canada. The judges are empowered to declare any product of inferior quality to be ineligible for placing.
11. Liquid and granulated honey must be exhibited in 500 gram (375 ml) honey jars and any such exhibits delivered in containers that do not conform to these specifications will be declared ineligible for showing. For metric containers, American Exhibitors are requested to contact: Maureen VanderMarel Ontario Beekeepers Association, Box # 476, 8560 Tremaine Rd. Milton, ON L9T 4Z1. Tel: 905-636-0661 or via email, at: ontariobee@xplornet.com, www.ontariobee.com.
12. All Classes of Comb Honey (including round) must be packaged either in individual clear plastic wrappings or in individual cardboard cartons with cellophane windows. Comb honey must be produced in the hive and must contain pure honey. **Cut comb honey should be well drained and must be packed in individual plastic or aluminum containers, or window front cardboard.**
13. It is a condition of entry that all honey products entered become property of the RAWF.



Points will be awarded as follows:

<b>Granulated Honey</b>	<b>Points</b>
1. Appearance and uniformity of containers.....	5
2. Uniform level of fill.....	5
3. Colour .....	5
4. Firmness of set .....	15
5. Freedom from foreign material .....	15
6. Freedom from froth and frosting.....	15
7. Uniformity of entry, including texture .....	10
8. Flavour and aroma.....	10
9. Texture of granulation (smooth and fine).....	20
<b>TOTAL</b>	<b>100</b>

<b>Comb Honey</b>	<b>Points</b>
1. Quality and uniformity of sections .....	5
2. Completeness of fill .....	20
3. Cleanliness of sections .....	20
4. Completeness of capping .....	10
5. Cleanliness and appearance of cappings .....	20
6. Quality and flavour .....	10
7. Uniformity of comb sections, including honey .....	15
<b>TOTAL</b>	<b>100</b>

<b>Cut Comb Honey</b>	<b>Points</b>
1. Cleanliness and appearance of individual containers .....	5
2. Completeness of fill of comb.....	20
3. Uniformity and neatness of cut edges of comb .....	20
4. Completeness of cappings .....	10
5. Cleanliness and appearance of capping .....	15
6. Quality and flavour .....	10
7. Uniformity of combs .....	15
8. Drainage.....	5
<b>TOTAL</b>	<b>100</b>

<b>Liquid Honey</b>	<b>Points</b>
1. Flavour and aroma.....	10
2. Uniform level of fill.....	5
3. Density (moisture content) .....	15
4. Colour .....	5
5. Freedom from crystals.....	15
6. Freedom from foreign material .....	15
7. Freedom from air bubbles either in suspension or as froth .....	15
8. Uniformity of honey.....	5
9. Brightness.....	10
10. Appearance and uniformity of containers.....	5
<b>TOTAL</b>	<b>100</b>

<b>Chunk Honey</b>	<b>Points</b>
1. Appearance and uniformity of containers.....	5
2. Uniform level of fill.....	5
3. Uniformity of honey - both liquid and comb .....	15
4. Freedom from crystals in both comb and liquid portions. ....	15
5. Freedom from foreign material .....	15
6. Freedom from air bubbles either in suspension or as froth .....	10
7. Flavour and aroma.....	10
8. Neatness of cut edges of comb honey piece .....	10
9. Completeness of fill and completeness of cappings of comb honey piece ...	15
<b>TOTAL</b>	<b>100</b>

<b>Beeswax</b>	<b>Points</b>
1. Colour .....	30
2. Cleanliness (free from impurities).....	35
3. Uniformity of appearance .....	20
4. Freedom from cracking and shrinkage .....	15
	<b>TOTAL 100</b>

<b>Beeswax Candles</b>	<b>Points</b>
1. Cleanliness, colour, quality of wax.....	25
2. Uniformity of appearance and shape.....	25
3. Uniformity of set.....	25
4. Finishing detail, including last drip left on candle.....	25
	<b>TOTAL 100</b>

### **Points of Reference**

- Item 2, refers to even appearance of fill in container. The air space should not be visible when the lid is in place and the jar is standing upright.
- Flavour and aroma must be characteristic of honey within Class. Foreign flavours and aromas will be scored down.
- Entries will be marked down 5 points for each 1/10 of 1% moisture content in excess of 17.8 % in liquid honey Classes. Honey moisture content (density) will be determined by the use of a refractometer.
- Jar lids should be snug but not overly tight. Lids that are deemed too tight by a judge will be penalized by 1 point.
- Ties will be broken on colour with a differentiation in favour of lighter coloured honey in white honey Classes. If a tie still exists the decision will be given to the lowest moisture content. In the case of granulated honey, ties will be broken in favour of honey with the finer texture of granulation. In the case of beeswax, lighter colour will be favoured.

**Class 1** – Liquid Honey, White, open to the provinces west of Ontario

**Class 2** – Liquid Honey, White, open to Ontario and provinces east thereof

**Class 3** – Champion and Reserve – White Liquid Honey..... Rosettes  
(1st and 2nd exhibits of classes 1&2 will compete)

**Class 4** – Liquid Honey, Golden

**Class 5** – Liquid Honey, Amber

**Class 6** – Liquid Honey, Dark

**Class 7** – Champion and Reserve – Other than White Liquid Honey (1st and 2nd exhibits of classes 4,5, and 6 will compete) ..... Rosettes

**Class 8** – Champion and Reserve – Liquid Honey..... Rosettes

**Class 9** – Granulated Honey

**Class 10** – Champion and Reserve Honey ..... Rosettes  
(Winners in Classes 8 and 9 eligible to compete)

**Class 11** – Comb Honey – 3 pieces, wood sections or plastic rounds (see Rule 6)

**Class 12** – Cut Comb Honey – 3 pieces, approximately 3" x 4" each (see Rule 6)

**Class 13** – Chunk Honey – three (3) 500 gram (375 ml) jars containing one piece of comb honey and the jar filled with liquid honey. Comb honey piece should be of a length to extend from bottom to the top of the jar.

**Class 14** – Beeswax – Display of producer's own pure beeswax, minimum 3 pounds, maximum 6 pounds (1 block per exhibit).

**Class 15** – Beeswax – candles, 6 candles hand dipped, 12 inches (30 cm) long, 3/4-7/8 inches (2 cm) in diameter. Finishing detail – last drip left on candle. Made of producer's own pure beeswax.

## Specials

**Canadian Honey Council Trophy:** A silver tray will be presented for the “Best Exhibit of Liquid Honey” (Class 8).

**Canadian Honey Council Challenge Trophy:** A Challenge Trophy and silver tray donated by The Canadian Honey Council is offered for the “Best Exhibit of Granulated Honey” (Class 9).

**Lorna Robinson Trophy:** Presented to the exhibitor winning the highest number of points in the Honey Section, Classes 1-2. The exhibitor will be awarded a rosette and \$200. Donated by the Robinson Family & The Toronto District Beekeepers’ Association (Class 3).

**Premier Exhibitor Award:** Presented by The Royal Agricultural Winter Fair to the exhibitor winning the highest number of points in the Honey Section, Classes 1-12 (with the exception of Classes 3, 7, 8, and 10) will be declared the Premier Exhibitor, and the exhibitor winning the second highest number of points will be considered the Reserve Premier Exhibitor. Points will be awarded to each exhibitor as follows:

1st	2nd	3rd	4th	5th
5	4	3	2	1

Premier Exhibitor ..... Rosettes  
Reserve Premier Exhibitor ..... Rosettes  
Ribbons for 1<sup>st</sup> to 10<sup>th</sup>

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