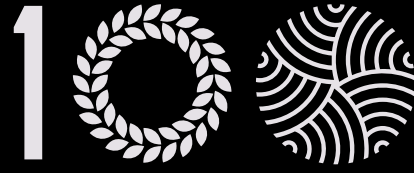


*The Royal*<sup>®</sup>

AGRICULTURAL WINTER FAIR



A CENTURY OF CHAMPIONS

# 2022 SQUARE DANCING COMPETITION



## COMMITTEE

Wallace Boustead  
Sharon Grose  
Mackenzie Mahon  
Cecelia Diebold  
Dave Lucas  
Nancy Wheeler

## COMPETITION INFORMATION

**Entry Closing:** Friday October 14, 2022

**Entry Fee:** \$35 per set

**Date:** Sunday November 13<sup>th</sup>, 2022

**Time:** 10:30 am – 2:00 pm\*

**Location:** TBD

*\*Note: Times are tentative and subject to change.*

### IN 2022

Each dancer must perform a unique optional dance for each class they enter.  
Sets are not allowed to dance the same dance in (two) classes.

## RULES AND REGULATIONS

- Each set will consist of four couples, all ages are eligible for entry
- Each set must complete an entry form with the set name and the caller's name in the description. The caller is responsible for registering the morning of the show with an Agriculture Show Office Clerk.
- Each set will dance one Compulsory Dance to the Compulsory Caller and one Optional Dance of their choice to their own Caller. The Optional Dance must not contain any of the compulsory dances. The Optional Dance must not exceed seven minutes, including the entrance and exit. Each set will dance the compulsory dance followed immediately by the optional dance. **Sets are not allowed to dance the same dance in two classes.**
- Dances will be Canadian Old Time Square Dances. All sets will dance to music provided by the Royal Agricultural Winter Fair.
- No Square Dance Caller may call and dance at the same time.
- A caller can call for one set and dance in another. Only the caller and four couples shall appear on stage during competition.
- A dancer may dance in only one set. Only in the case of illness or injury, may a dancer be substituted after the set is on stage. Only the caller and four couples shall appear on the stage during the competition.
- The four Compulsory Dances are:
  - Three Ladies Chain
  - Canadian Breakdown
  - Double Pass Through
  - Arch in the Middle, Ends turn in

All sets will dance two of the above,\* which will be picked at the competition. Note: For each set, the Compulsory Caller will call at random, one quarter of any two of the above four dances. For example, the caller may call Dive thru– Pass thru for the first couple and Right hand high– left hand low for any of the other couples.

- After the closing date for entries, a final schedule plus other information will be mailed, e-mailed or faxed to all sets, provided time is available.
- Callers are to supply four (4) copies of their square dance calls the day of the competition. Please include the name of the set, the caller and the dancers.
- Judge will score each set out of a maximum of 200 points for the two dances as follows:

DANCERS	COMPULSORY	OPTIONAL
Attitude, Spirit, Enjoyment	20	20
Overall Effect, Audience Appeal, Entrance ( <i>optional dance</i> )	10	10
Knowledge of Dance, Responsiveness to Caller	50	50
Old Time Movements ( <i>points will be deducted for deviations in optional dance</i> )		10
Accuracy, Uniformity, and Style of Dancing	10	10
Dressing and Neatness	10	
	<b>TOTAL: 100</b>	<b>TOTAL: 100</b>

### CALLERS

Remarks & Comments	<b>100</b>
--------------------	------------

\* Please note exits will not be judged or awarded points

- The sets will be ranked, based on points, to establish 1st, 2nd, 3rd etc. The Judges will tally the rankings to establish the final placing. **Note:** The summing of points and time violations may be used to break any ties.
- The decisions of the judges will be final.

\* If a set dances in both the 4-H set class or the College & University set class and open set class, they will be required to dance all 4 compulsory dances. No set may repeat a compulsory dance in their second class.

## RULES AND REGULATIONS (CONT.)

### BASIC MOVES WHICH MAY BE USED DURING BREAKS IN COMPULSORY DANCES:

Balance – To Partner – To Corner  
Bow (Honor) To Partner – To Corner  
Circle – Left or Right  
Allemande Left – Allemande Right  
Do Sa Do – With Corner – Left Shoulders  
Do Sa Do – With Partner – Right Shoulders  
Grand Chain (Grand Right & Left – Right & Left Grand)  
Reverse the Chain  
Weave the Ring  
Promenade – Full – Half  
Right & Left Thru – Right & Left Back  
Swing – Partner – Corner – Opposite  
Star by Left or Right – Men or Ladies  
Ladies Chain (Across) 2 or 4 Ladies  
Four Ladies Chain  $\frac{3}{4}$   
Ladies Rollaway (with a Half Sashay)  
Grand Square\* (Sides Face – Heads Face)  
Box the Gnat

*\* Please note: Grand Square consists of 32 beats in total.  
Dancers are expected to dance for the full 32 beats, and the compulsory caller is not required to call "reverse" after 16 beats.*

### ACCEPTABLE OLD TIME MOVEMENTS

*All of the moves listed at left plus:*

Backtrack  
Courtesy Turn  
Forward & Back  
Chassee – Half Chassee  
Divide (Split) a Couple  
Hold Your Holts  
Star Promenade  
Pass Thru – Double Pass Thru  
Separate – (Around 1-2 – Outside)

*Please contact the RAWF if your set requires the compulsory dances.*

## CLASSES

- Class 1 4-H Set – Open to 4-H Clubs**  
Dancers & Callers must be active 4-H members in the current year
- Class 2 College & University Set**  
Open to Dancers & Callers currently enrolled in university or college.
- Class 3 Open Set**  
Open to dancers of all ages and all sets

## SPECIALS

**Canadian Olde Tyme Square Dance Callers' Association Trophy (Perpetual)**  
Awarded to the winning set of Class 2.

**Bill Hands Trophy (Perpetual)**  
Awarded to the winner of best caller.

## PRIZES

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$200	\$120	\$80

Rosettes will be awarded to the top 5 teams *(if applicable)*

*Callers:* Rosettes will be awarded to the winning caller at the end of the competition and prize money of \$50 will be awarded to the "Best Caller"

*Please Note:* Team prize cheques will be mailed to the contact name on the entry form.